



PAN-POT

Hospitality Rider (Annex No. 1)

ON-STAGE HOSPITALITY

- 3 x bottles of champagne (preferred Ruinart Rosé / Gosset Rosé / Billecart Salmon Rosé)
- 1 x bottles Monkey 47 (preferred) or Tanqueray Ten (GIN)
- 1 x bottle Don Julio 1942
- 1 x bottle rum (only Havana 12 or Brugal)
- 10 x small bottles Thomas Henry tonic
- 6 x Coconut water (Zico)
- 1 tray with 6 to 12 small bottles of non-sparkling water
- Several small bottles beer, alcohol-free beer and Coca Cola Zero
- Several small bottles of Lime, Juices (orange), Red Bull
- 2 x big bottles of sparkling water
- Enough ice cubes and glasses
- 3 x clean and fresh towels
- 2 x ashtrays
- 2 x packages of Malboro Gold

NO pine nuts – Tassilo is allergic!!!

GROUND TRANSPORTATION

- The Artist is traveling always with min 3 or 4 people to the gig. (Minibus or van / shared shuttle is not acceptable!!!)
- Estate car/limousine or SUV car (Mercedes S-class, Audi A8, BMW 7 or similar)
- If the car is not suitable the artists will order a taxi or limousine service on the promoter's cost. The driver has to be English speaking, on time and sober and have had enough sleep to carry out his driving duties.

ACCOMMODATION

- Two (2) Junior Suites and one (1) or two (2) Deluxe or Superior Room(s) with king size bed in a 5* star hotel of artist's choice
- Check-in must be guaranteed upon arrival!
- Guaranteed late check-out until 2 hours before departure for the Artists and his crew.
- Rooms must include 24h rooms service, breakfast, gym access, 50 EUR buy-out per person on the room and WIFI.
- The rooms must be booked as follows:
 - One (1) Junior Suite for Tassilo Ippenberger (Artist)
 - One (1) Junior Suite for Thomas Benedix (Artist)
 - One (1) Deluxe or Superior Room for Peyman Farahani (Tour manager)
 - One (1) Deluxe or Superior Room for Manager or Agent (Name TBA)